

5 **5** **10** **5** **0** **5**
C **C⁷** **F** **C** **G⁷** **C**
G 0 ————— 0 ————— 0 ————— 0 —————
D ————— 3—3—2 ————— 2 ————— 2—0 —————
G —5—5 ————— 5 ————— 5 —————

The longest train I ever saw, went down that Georgia line.

5 **5** **10** **5** **0** **5**
C **C⁷** **F** **C** **G⁷** **C**
G 0 ————— 0 ————— 0 ————— 0—0 —————
D ————— 3—3—2 ————— 2—2 ————— 0—0 —————
G —5—5 ————— 5 ————— 5 —————

The engine passed at six o'clock and the cabin went by at nine.

Below is another well-known song, the old hymn "Amazing Grace" showing the conversion to one-finger style.

0 **7** **5** **0** **7**
G **D** **C** **G** **D**
G —0—4—0—4 ————— 2—0 ————— 0 ————— 4—0—4 ————— 2—7—
D 0—2 ————— 2—0—0 —————
G —————

A-a-mazing grace, how sweet the sound that saved a-a wretch like me.

0 **5** **0** **7 0**
G **C** **G** **D G**
G 4—7 ————— 4—0 ————— 0 ————— 0 ————— 4—0—4 —2—0 —————
D ————— 0—2 ————— 0—0 —————
G —————

I once was lost, but now I'm found, was blind but now I see.

We hope you are able to make great music using this method!

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