



# CIGAR BOX GUITAR TABLATURE

PRESENTED BY [C. B. GITTY](#) AND [THE SOUTHBOUND STRING COMPANY](#)

## Silver Bells

Arranged for 4-string fretted cigar box guitar tuned to Open G GDGB.

B \_\_\_\_\_ 0 \_\_\_\_\_  
 G -0 \_\_\_\_\_ 0 \_\_\_\_\_ 2-0 \_\_\_\_\_  
 D \_\_\_\_\_ 2-0 \_\_\_\_\_ 2-0 \_\_\_\_\_ 2-2-2 \_\_\_\_\_  
 G \_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_  
 Cit-y side-walks, bus-y side-walks, Dressed in hol-i-day style.

B \_\_\_\_\_  
 G -2-0 \_\_\_\_\_  
 D \_\_\_\_\_ 4-0 \_\_\_\_\_ 0 \_\_\_\_\_  
 G \_\_\_\_\_ 5-5 \_\_\_\_\_ 5-5 \_\_\_\_\_ 4 \_\_\_\_\_  
 In the air, there's a feel-ing of Christ-mas.

B \_\_\_\_\_ 0 \_\_\_\_\_  
 G -0 \_\_\_\_\_ 0 \_\_\_\_\_ 2-0 \_\_\_\_\_  
 D \_\_\_\_\_ 2-0 \_\_\_\_\_ 2-0 \_\_\_\_\_ 2-2-2 \_\_\_\_\_  
 G \_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_  
 Child-ren laugh-ing, peo-ple pass-ing, Meet-ing smile af-ter smile.

B \_\_\_\_\_  
 G -2-0 \_\_\_\_\_ 2-0 \_\_\_\_\_  
 D \_\_\_\_\_ 4-0 \_\_\_\_\_ 0 \_\_\_\_\_ 0 \_\_\_\_\_ 0 \_\_\_\_\_  
 G \_\_\_\_\_ 5-5 \_\_\_\_\_ 4-5 \_\_\_\_\_ 4-5 \_\_\_\_\_  
 And on ev-'ry street cor-ner you hear: Sil-ver bells, sil-ver bells,

B \_\_\_\_\_  
 G \_\_\_\_\_ 0 \_\_\_\_\_ 0 \_\_\_\_\_ 0-2-0 \_\_\_\_\_ 0 \_\_\_\_\_  
 D -2-4 \_\_\_\_\_ 2-4 \_\_\_\_\_ 4-4 \_\_\_\_\_ 4-0 \_\_\_\_\_  
 G \_\_\_\_\_  
 sil-ver bells, sil-ver bells. It's Christ-mas time in the cit-y.

B \_\_\_\_\_  
 G \_\_\_\_\_ 0 \_\_\_\_\_ 0 \_\_\_\_\_  
 D \_\_\_\_\_ 0 \_\_\_\_\_ 0-2-4 \_\_\_\_\_ 2-4 \_\_\_\_\_  
 G -4-5 \_\_\_\_\_ 4-5 \_\_\_\_\_  
 Ring-a-ling, ring-a-ling, Hear them ring, hear them ring,

B \_\_\_\_\_  
 G \_\_\_\_\_ 0-2-0 \_\_\_\_\_ 0 \_\_\_\_\_  
 D -4-4 \_\_\_\_\_ 4 \_\_\_\_\_  
 G \_\_\_\_\_  
 Soon it will be Christ-mas day.

Written by Jay Livingston and Ray Evans | Arrangement by Ben Baker

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**We hope you are able to make great music from this classic Christmas song tablature!**

For more information about the Open G GDG tuning, [check out this article](#) in the cigar box guitar knowledgebase at CigarBoxGuitar.com.

We also have a video by Glenn Watt on how to read and play 3-string tablature like this – [click here to view it on CigarBoxGuitar.com](#).

