

Voodoo Child (Slight Return)
by Jimi Hendrix

written and arranged by Jimi Hendrix
tablature created and arranged by Glenn Watt
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First line of guitar tablature. It consists of two staves (treble and bass clef) with a 4/4 time signature. The treble staff has a '4' above the first measure. The notation includes various fret numbers (7, 9, 5) and techniques such as slides (Sl), bends (b), and hammer-ons (h). The line is divided into four measures by vertical bar lines.

Second line of guitar tablature. It continues the two-staff format. The treble staff includes a hammer-on/pull-off (H Po) technique over a 5-7-5 sequence. The bass staff features a sequence of 14-14-14-14-12-9. The line is divided into four measures.

Third line of guitar tablature. It continues the two-staff format. The treble staff has a sequence of 9-9-9-9-9. The bass staff has a sequence of 9-9-9-7-9. The line is divided into four measures, with the final measure containing a sequence of 14-14-14-14-12-9.