



CIGAR BOX GUITAR TABLATURE

PRESENTED BY [C. B. GITTY](#) AND [THE SOUTHBOUND STRING COMPANY](#)

Oh Susannah

Arranged for 3-string fretted cigar box guitar tuned to Open G GDG.

This well-known American folk song was written by Stephen Foster and first published in 1848. It has a nice simple melody line and is easy to play on the cigar box guitar. We present it here arranged in the key of C instead of G, as there is much less movement up and down the fretboard this way! See the song's [Wikipedia entry](#) for more history and verses.

C	G	C
G	G	C
0-0-2-0	2-0-2-2-0	0-0-2-0
5-0-2	5-0-2-2-0	5-0-2
Well I came from Al-a--bam-a with my ban-jo on my knee, I'm a goin' to Lousi---an--na		
G	C	F
0-2-2-0-0	3-3	2-2-2-0-0
5-0-2-2-0-0	5-3-3	2-2-2-0-0
M---y true love for to see. Oh Sus-an-na, well don't you cry for me, for I come from Ala--ba-----ma		
G	C	
0-2-2-0-0		
5-0-2-2-0-0	5	
With my banjo on my knee.		

Words by Stephen Foster | Arrangement by Ben Baker | C. B. Gitty Crafter Supply

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We hope you are able to make great music from this cigar box guitar tablature!

For more information about the Open G GDG tuning, [check out this article](#) in the cigar box guitar knowledgebase at CigarBoxGuitar.com.

We also have a video by Glenn Watt on how to read and play 3-string tablature like this – [click here to view it on CigarBoxGuitar.com](#).

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G D G

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