



CIGAR BOX GUITAR TABLATURE

PRESENTED BY [C. B. GITTY](#) AND [THE SOUTHBOUND STRING COMPANY](#)

Ku-Ba-Ya

Arranged for 3-string fretted cigar box guitar tuned to Open G GDG.

This is one of the simplest and most widely known of the old African American spiritual songs. The name is said to mean “Come By Here” in the old “Gullah” dialect/language of the South Carolina sea islands. Check out the [Wikipedia article](#) for more historical info on the song as well as many more verses. We present both a lower and higher version here (the chords are the same). It can be a nice effect to switch from the low to the high version (or vice versa) if playing multiple verses, for variety.

High Version

G	C	G	C	D		
0-4-7-7	7-9-9-7	0-4-7-7-7	5-4-2			
Kum - Ba -- Ya my Lord, Kum-Ba---Yah Kum--Ba--Yah my Lord, Kum-Ba---Yah						
G	C	G	C	Em	D	G
0-4-7-7	7-9-9-7	5	4-0	2	2	0
Kum - Ba -- Ya my Lord, Kum-Ba---Yah Oh Lo-----rd, Kum-----Ba-----Yah						

Low Version

0-4	0-0	0-2-2-0	0-0-0	5-4-2			
0-4	0-0	0-2-2-0	5	4-0	2	2	0

Traditional | Arrangement by Ben Baker | C. B. Gitty Crafter Supply
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We hope you are able to make great music from this cigar box guitar tablature!

For more information about the Open G GDG tuning, [check out this article](#) in the cigar box guitar knowledgebase at CigarBoxGuitar.com.

We also have a video by Glenn Watt on how to read and play 3-string tablature like this – [click here to view it on CigarBoxGuitar.com](#).

