



CIGAR BOX GUITAR TABLATURE

PRESENTED BY [C. B. GITTY](#) AND [THE SOUTHBOUND STRING COMPANY](#)

Ku-Ba-Ya

Arranged for 4-string fretted Cigar Box Guitars tuned to Open G GDGB.

This is one of the simplest and most widely known of the old African American spiritual songs. The name is said to mean “Come By Here” in the old “Gullah” dialect/language of the South Carolina sea islands. Check out the [Wikipedia article](#) for more historical info on the song as well as many more verses.

We present the melody here with chord accomaniment. If you want just the melody, just play the top line of notes and ignore the lower lines.

	G		C	G		C	D						
B	0	3	3	3	5	5	3	0	3	3	3	1	0
G	0	0	0	0	5	0	0	0	0	0	0	0	2
D	0	0	0	0	5	0	0	0	0	0	0	2	0
G	0	0	0	0	5	0	0	0	0	0	0	0	2
	Kum-Ba--Ya my Lord,			Kum-Ba-Yah			Kum-Ba--Yah my Lord,			Kum-Ba-Yah			

	G		C	G	C	Em	D	G					
	0	3	3	3	5	5	3	1	0	0	2	2	0
	0	0	0	0	5	0	0	0	0	0	2	0	0
	0	0	0	0	5	0	0	2	0	0	0	0	0
	0	0	0	0	5	0	0	0	0	4	2	0	0
	Kum--Ba--Ya my Lord,			Kum-Ba--Yah			Oh	Lo---rd,	Kum---Ba-----Yah				

Traditional | Arrangement by Ben Baker | C. B. Gitty Crafter Supply
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We hope you are able to make great music from this cigar box guitar tablature!

For more information about the Open G GDG tuning, [check out this article](#) in the cigar box guitar knowledgebase at CigarBoxGuitar.com.

We also have a video by Glenn Watt on how to read and play 3-string tablature like this – [click here to view it on CigarBoxGuitar.com](#).

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G D G

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